

**KATE ASHTON**  
**LIGHTING DESIGNER**

347.489.5088

kateashton@mac.com

www.kateashtonlighting.com

**LIGHTING DESIGN: OPERA & MUSIC (selected)**

A Thousand Acres ( <i>premiere</i> )	Des Moines Metro Opera	Kristine McIntyre	<i>upcoming, July 2022</i>
Hometown to the World ( <i>premiere</i> )	Santa Fe Opera	Kristine McIntyre	<i>upcoming, December 2021</i>
Sweeney Todd	Des Moines Metro Opera	Kristine McIntyre	<i>upcoming, July 2021</i>
Midsummer Night's Dream	The Juilliard School	Edward Berkeley	<i>upcoming, June 2021</i>
Elixir of Love	The Juilliard School	John Giampietro	May 2021
Wozzeck	Des Moines Metro Opera	Kristine McIntyre	July 2019
Resident Lighting Designer, Wheeler Opera House	Aspen Music Festival	Edward Berkeley	Summer 2018-2019
Turn of the Screw	The Juilliard School	John Giampietro	November 2018
Burning Fiery Furnace	The Juilliard School	Edward Berkeley	October 2017
Romeo and Juliet	Baltimore Symphony Orch.	Edward Berkeley	October 2015
Tango Song & Dance ( <i>premiere</i> )	Kennedy Center and tour	Edward Berkeley	October 2014
Senior Opera Theatre ( <i>annual</i> )	Manhattan School of Music	Dona Vaughn	March 2011-2017

**LIGHTING DESIGN: DANCE (selected)**

Resident Lighting Designer	Williams College Dance	Sandra Burton	2015-present
Resident Lighting Designer	Joffrey Ballet School	Jo Matos	2011-present
Resident Lighting Designer	Joffrey Jazz School	Angelica Stiskin	2011-present
Resident Lighting Designer	Syren Modern Dance	Kate St. Amand	2009-present
Resident Lighting Designer	Sarah Berges Dance Co.	Sarah Berges	2011-present

**LIGHTING DESIGN: THEATRE (selected)**

All I Want is One Night ( <i>premiere</i> )	59 E 59 Theatre	Jessica Walker	June 2018
Josephine & I	Joe's Pub, The Public Theatre	Phyllida Lloyd	February 2015
Pride & Prejudice	Bristol Riverside Theatre (PA)	Keith Baker	November 2014
Divorce Party! The Musical ( <i>premiere</i> )	Kravis Center (FL) and tour	Jay Falzone	2012-2013
Death of a Salesman	14 <sup>th</sup> St Y and tour	Rubén Polendo	2008-2018
A Tree Grows in Brooklyn*	Theatre at St. Clement's	Dan Wackerman	March 2011

\* *Henry Heves Design Award nomination*

**LIGHTING DIRECTOR**

Fall for Dance	New York City Center	Mark Mongold, Dir. of Production	Fall 2019-present
A Prelude to the Shed	The Shed	Marc Warren, Dir. of Production	May 2018

**ASSOCIATE LIGHTING DIRECTOR (selected)**

Park Avenue Armory	Aaron Copp, Lighting Director		2018-present
Fall for Dance	Clifton Taylor, Lighting Director		Fall 2009-2016
Lincoln Center Festival	Aaron Copp, Lighting Director		Summer 2012-2018
New York City Ballet ( <i>assistant</i> )	Mark Stanley (Lighting Designer), Penny Jacobus (Lighting Director)		2013-2014

**ASSOCIATE LIGHTING DESIGNER** to lighting designers including Clifton Taylor, Aaron Copp, Michael Chybowski, Brad Fields, Lap Chi Chu, Jane Cox, and Jeff Harris at venues and companies such as American Ballet Theatre, Pennsylvania Ballet, Glimmerglass, the David H. Koch Theatre, the Shed, the Public, the Shakespeare Theatre, Hartford Stage, and more.

**EDUCATION**

MFA in Design for Stage and Film (Lighting), New York University  
BA in Theatre and English, College of William and Mary (Magna Cum Laude)

**MEMBER: UNITED SCENIC ARTISTS, LOCAL 829.**

**REPRESENTATION: JEFF EISENBERG, SUMMIT ENTERTAINMENT.**